

# realize

melody. / Arr.Q.E.D.

$\text{♩} = 119$

Lead  
1st  
2nd  
3rd  
Bass  
V.per

I can まよわずにすすもう fu uh ha I see the light  
uh

Detailed description: This system contains the first six staves of the musical score. The top staff is the Lead vocal line, followed by the 1st, 2nd, and 3rd vocal staves, the Bass line, and the V.per (piano) line. The tempo is marked as quarter note = 119. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "I can まよわずにすすもう fu uh ha I see the light". The piano part features a consistent eighth-note accompaniment.

7

Lead  
1st  
2nd  
3rd  
Bass  
V.per

ha ah fu uh fu da da tu tu tu fu

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The vocal lines continue with the lyrics: "ha ah fu uh fu da da tu tu tu fu". The piano accompaniment continues with eighth-note patterns. There is a key signature change to two sharps (D major or F# minor) at the end of the system.

13

Lead  
1st  
2nd  
3rd  
Bass  
V.per

tu tu tu tu tu lu tu tu tu tu tu lu tu tu tu tu lu fon ha ah  
fon\_  
fon

Detailed description: This system contains the final six staves of the musical score, starting at measure 13. The vocal lines continue with the lyrics: "tu tu tu tu tu lu tu tu tu tu tu lu tu tu tu tu lu fon ha ah". The piano accompaniment continues with eighth-note patterns. The key signature remains two sharps.

19

Lead

1st  
fu want it all tu tu tu tu fu つづけるそのゆめをわす

2nd

3rd

Bass

V.per

25

Lead

1st  
れないで da da da I can まよわずに ha ah fu oh ha いつ

2nd  
fu uh oh

3rd  
oh

Bass

V.per

31

Lead

1st  
の目にかあ fu uh uh ha I see theligh ha ah tu tu tu tu

2nd  
uh

3rd

Bass

V.per

Lead

1st  
fu da da try

2nd

3rd

Bass

V.per